Drama

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 7

	Content	Concepts and Skills
TERM 1	**PRACTISING BASIC DRAMA SKILLS** Exploring what makes an effective collaborator and an engaging performer.	• Focus and control • Freeze frame • Thought-tracking • Physical theatre • Oral evaluation • Stage positions • Developing and performing a monologue within a group performance
TERM 2	**Immersive Drama - Practical Exploration of the Holocaust** **Scripted Melodrama**	• Social cultural and historical understanding • Symbolic storytelling • Immersive performance • Alley of Conscience • Learning memory techniques to learn script • Exploring melodramatic vocal and physical skills • Oral evaluation of performance skills
TERM 3	**Naturalistic and Epic Theatre Drama for Social and Moral Purposes** Caucasian Chalk Circle by Bertolt Brecht – Grusha and the baby	• Understanding the differences between naturalistic and epic performance • Sustained improvisation • Developing social consciousness • Exploring scripted texts to communicate a story in contrasting styles • Techniques to challenge an audience's thinking