



Drama



Archdiocese of Liverpool

Curriculum intent:

Drama should inspire in pupils an appreciation of many different styles of text and performance. It will equip pupils with a set of essential communications skills for life through highly collaborative learning experiences. Pupils will develop their skills in effective oracy, focus and control whilst gaining self-awareness and respect for others. The curriculum focuses on developing vocal and physical story-telling techniques to engage and communicate with an audience in a way which allows a young person to build their self-esteem at their own pace. Pupils will explore creative approaches to interpret a given stimuli or text from page to stage, analysing and evaluating at each creative stage in the rehearsal process. Through various experiences outside of the classroom, pupils should develop an appreciation of the performing arts and grow to understand its value for themselves and for society as a whole.

Year 8

TERM 1

Content

Dramatic structure for devised performance via theme 'The Holiday'

Naturalistic Drama
Abstract Drama
Pace and Timing
Mood and Atmosphere

Drama for Social Change

American Civil Rights Movement - Rosa Parks

Concepts and Skills

- Persuasive and engaging language for an audience
- Creative transitions techniques
- Understanding change in mood and atmosphere
- Developing understanding differences between naturalistic and abstract drama / choral speaking
- Understanding segregation, disadvantage, privilege.
- Building tension within a naturalistic scene

TERM 2

Scripted Drama - A Monster Calls

Contemporary Text - Themes of bullying
Naturalism and Fantasy
Vocal and Physical acting skills
Proxemics / Blocking / Spatial relationships
Improvisation

- Experimenting with memory techniques to learn script
- Developing believable characters
- Performing to an audience
- Exploring vocal and physical skills to create more believable relationships on stage.
- Building confidence to perform with a partner and as a group
- Developing creative thinking skills and increased believability in performance

TERM 3

Creating and Performing Children's Theatre

- Considering a target audience
- Physical story telling
- Narration
- Transitions
- Sound effects and vocal work
- Performance to an audience

