



Music



Archdiocese of Liverpool

Curriculum intent:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. The school's Catholic ethos is at the forefront of what we do and we develop pupils' spirituality through the use of music for liturgy, contributing to whole school Masses and events.

Year 7

	Content	Concepts and Skills
TERM 1	<p>Keyboard Skills & Vocalisation</p> <p>Music theory Keyboard techniques Vocal warm ups and 4 chord mash-up Diction, breathing and vocal techniques</p>	<p>Call and response A-cappella singing Reading music Treble Clef Notation Musical Notation Introduction to playing the keyboard Building confidence and performance skills</p>
TERM 2	<p>African Music & The Orchestra</p> <p>Rhythms African singing Orchestral instruments and sounds Sections of the orchestra Music composition and keyboard skill development</p>	<p>Instruments of the Orchestra Visual & Aural identification of instruments Major and Minor Chords Accidentals: Sharps, Flats and Naturals Developing keyboard and singing skills Rhythmic Notation</p>
TERM 3	<p>Music through the ages & Film Music</p> <p>Music History Famous composers Listening Skills Music in films Composition and Music Performance</p>	<p>Duration/Note length Accidentals Arpeggio Chords Chromatic Scale Rhythm Bass Clef Understanding of Classical Music</p>

